

## Official Prospectus

# Royal\*2023\*Royale

The Annual Convention of The Royal Philatelic Society of Canada  
To Be Held at Hellenic Community Centre  
133 Southdale Rd West, London, ON, Canada,  
Oct 13-15, 2023 / 13 Oct – 15 Oct, 2023

Hosted by CANPEX - The Middlesex Stamp Club

### Rules and Regulations for Entry of Exhibits for the Competition

Address all correspondence and send all exhibits to:

**Exhibits Chairman Royal 2023**  
c/o CANPEX  
PO Box 81 Stn Lambeth  
London, ON N6P 1P9 Canada

**E-mail: [info@canpex.ca](mailto:info@canpex.ca)**

#### 1. Eligibility

**The annual exhibition of The Royal Philatelic Society of Canada is open to any and all collectors who are members of The Royal Philatelic Society of Canada, or if they are non-residents of Canada, are either a member of The RPSC or of the national philatelic body of their country of residence.**

Applications to exhibit shall also meet the entry requirements contained in this prospectus. The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a unit, it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor. The submitting of an entry is deemed to be an implied declaration by the exhibitor to that effect.

#### 2. Exhibit Classification Information

##### **National Adult exhibits**

The National ADULT Classes / Divisions are intended for exhibits that fulfill one of the following criteria:

- (a) The exhibit has been awarded at least a silver medal at a previous regional or local show, or
- (b) The exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this class/division, or
- (c) The exhibit, though new, is submitted by a collector with a proven track record in previous National shows.

##### **Youth Class**

The Youth Class is intended for exhibitors who have not yet reached their twenty-second (22<sup>nd</sup>) birthday on Jan.1, 2023. The age and birth date of each exhibitor must be indicated on the official entry form, as age grouping will be established for the Class to aid in judging. For an exhibit to be judged under National standards it should have been awarded at least a silver-bronze at a previous regional or local show.

**General:** An exhibitor may enter more than one exhibit, including those in the same class. Should the exhibition be oversubscribed, the Exhibition Committee will make the final selection of accepted exhibits from the entry forms it has received, and will seek balance and fairness in the selection process.

##### General Class / Classe générale

- a. Traditional philately / Philatélie traditionnelle
- b. Postal History / Histoire postale
- c. Aerophilately / Aérophilatélie
- d. Astrophilately / Astrophilatélie
- e. Postal Stationery / Entiers postaux
- f. First Day Covers / Plis Premier Jour
- g. Revenues / Fiscaux
- h. Advertising, Patriotic & Event Covers /  
Plis patriotiques et occasions spéciales
- i. Maximaphily / Maximaphilie

j. Display / Expression libre.

k. Cinderella / Paraphilaté

l. Thematic / Thématique

m. Picture Postcards / Cartes postales illustrées

n. Topical / Par Topique

o. Experimental / Expérimentale

p. Court of Honour, Non-competitive Classes

q. One Frame Class / Classe Collections d'un cadre

r. Youth Class / Class Jeunesse

### **3. Entry**

Each entry shall be entered in its correct Class / Division and section on an official entry form. The jury reserves the right to reclassify any exhibit.

Electronic submissions are strongly encouraged. Otherwise, six copies of the Title Page and 6 copies of the Synopsis page and a Plan Page (if applicable) must be sent with each completed Official Entry Form. (These pages may be modified later if desired.)

No exhibit will be accepted unless the prescribed fee has been paid in full at the time of the submission of the Entry Form. (See Section 5.)

Please make checks payable to **CANPEX**

**Entry forms must be received no later than September 10th, 2023.**

Acknowledgement of receipt of the Official Entry Form does not constitute acceptance for exhibition, until so notified.

The Exhibition Committee reserves the right to reject any exhibit, in part or whole, without assigning any reason for such rejection.

When an exhibit is rejected or reduced in the number of frames by the Exhibition Committee, the (corresponding) entry fee shall be refunded.

Failure to deliver an accepted exhibit before 9:00 am Oct 14, 2023 forfeits the entry fee.

### **4. Exhibit Displays**

Exhibits will be displayed in frames holding sixteen (16) pages; in four rows of four pages (4x4). Each page is not to exceed 23 x 29 cm (9 x 11.5 inches).

Entries with larger and / or odd sized pages may be accommodated, but must be granted prior special approval from the Exhibition Committee.

All exhibits must be mounted on white or light coloured pages.

Pages must be in transparent page protectors, enclosed on three sides and numbered on the back in sequential order to aid in the correct mounting of the exhibit by the Exhibitor or Exhibition Committee.

Exhibits failing to comply with the above may not be displayed or judged.

The name of the exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.

Forgeries must be so identified in the text. Failure to do so may result in the exhibit being downgraded.

Each National exhibit accepted for the Exhibition (other than the One Frame Class) shall be allotted not less than two (2) frames and not more than ten (10) frames.

The Exhibition Committee reserves the right to reduce frame limits in order to accommodate a maximum number of qualified entries within the exhibition; also to place exhibits according to its own display plan.

Exhibits in the Youth Class will be displayed in the same type of frames as the National exhibits. Each Youth exhibit accepted will be allotted at least one (1) and usually not more than five (5) frames. All other rules shall be identical to those in the National Exhibition.

### **5. Entry Fees**

National Adult Exhibits: (two or more frames) \$30 (Canadian) per frame

National Adult One-Frame Class \$40 (Canadian) per entry

Youth Class \$0 (Canadian) per frame (sponsored by John Sheffield Philatelist Ltd.)

### **6. MAIL Delivery of exhibits:**

Exhibits must be forwarded **prepaid** to:

Exhibits Chairman  
Royal \* 2023 \* Royale  
PO Box 81 Stn Lambeth  
London, ON  
N6P 1P9 Canada

**Mailed in Exhibits must be received by the Exhibition Committee no earlier than September 1, 2023 and no later than October 10th, unless the exhibitor plans on bringing the exhibit(s) to the show.**

**If hand delivering, please note this on the entry form.**

Hand Delivered exhibits must be received at the Convention site between the hours of 2:00 p.m. and 9:00 p.m. on Thursday October 12, 2023 or between 7:00 a.m. and 9:00 a.m. on October 13, 2023. Exhibitors may be able to make other arrangements for delivery with the Exhibits Chair if arrangements are approved before October 10, 2023. Any exhibit received after the 9:00 a.m. on Friday October 13, 2023 deadline may find that the frames have been re-allocated, or that the exhibit may be judged non-competitively.

### **7. Return**

The exhibition will close at 4:00 p.m. on Sunday, October 15, 2023. For security reasons, no exhibit or part thereof may be dismantled before the close of the Exhibition and until all visitors have cleared the exhibit area. All dismantling of exhibits must be done by or under the direct supervision of exhibition staff. (Travel plans should be made accordingly.)

Exhibitors or their agents may be asked to present proper proof of identity to obtain their exhibits from the Exhibition Committee at the London Convention Center following the close of the Exhibition. Exhibits not claimed in person will be returned **at the expense of the owner** as soon as possible after the close of the Exhibition in the manner directed by the owner. **Pre-payment must be enclosed.** An additional charge of \$5.00 Canadian must be enclosed for wrapping and handling.

Please allow sufficient time for processing before making inquiries.

### **8. Insurance & Security**

Owners are advised that in their own interest, they should make arrangements for the insurance of their exhibits. Exhibits entered in the Exhibition will be received, held, exhibited and returned at the risk of the owner. The Exhibition Committee will ensure that there is reasonable security provided to protect the exhibits, but shall not be held responsible for any loss or damage.

### **9. Liability**

Although all reasonable care and caution will be taken with the exhibits, no responsibility shall attach to The Royal Philatelic Society of Canada, Canpex, Middlesex Stamp Club, nor members of the Exhibition Committee and / or its voluntary assistants or employees, for any loss or damage to an exhibit arising from any use or reason whatsoever.

### **10. Judging**

The Jury, consisting of at least five (5) accredited RPSC judges will be selected by The RPSC Judging Coordinator, in consultation with the Exhibits Chair. The Jury will make decisions, deliberations and consultations among themselves in keeping with The RPSC Regulations. Judging will be by criteria as current in the *APS Manual of Philatelic Judging*.

Exhibits will be judged according to National level standards. All awards will be granted in accordance with the judged merits of the exhibits, without regard to Class, Division, or Section.

Decisions made by the Jury are final and cannot be appealed.

### **11. Awards**

RPSC National medals will be awarded in all Classes: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze.

No medal / ribbon award will be made if, in the opinion of the judges, the exhibit is of insufficient merit, but a Certificate of Participation may be given.

Available Society and other established awards, including APS, ATA, BNAPS & PHSC, will be awarded at the discretion of the Jury.

### **12. Ruling Authority**

Any and all questions that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and Regulations (other than Jury decisions) shall be decided by the Exhibition Committee in its sole and absolute discretion.