

Official Prospectus  
Royal \*2021\*Royale  
A Virtual Philatelic Exhibition

To be held on-line at [www.Canpex.ca](http://www.Canpex.ca)

October 14-17, 2021

Hosted by Canpex

## **Rules and Regulations for Entry of Exhibits for the Competition 1. Eligibility**

**The annual exhibition of The Royal Philatelic Society of Canada is open to any and all collectors who are members of The Royal Philatelic Society of Canada, or if they are nonresidents of Canada, are either a member of The RPSC or of the national philatelic body of their country of residence.**

Applications to exhibit shall also meet the entry requirements contained in this prospectus. The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a unit, it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor. Exhibitors names may be used in the program, in the Palmares, in press releases and in connection with awards. To remain anonymous, exhibitors must advise the Exhibit Chair and furnish a pseudonym. The submitting of an entry is deemed to be an implied declaration by the exhibitor to that effect.

## **2. Exhibit Classification Information**

### **National Adult exhibits**

The National ADULT Classes / Divisions are intended for exhibits that fulfill one of the following criteria:

- (a) The exhibit has been awarded at least a silver medal at a previous regional or local show, or
- (b) The exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this class/division, or
- (c) The exhibit, though new, is submitted by a collector with a proven track record in previous National shows.

### **Youth Class exhibits**

The Youth Class is intended for exhibitors who have not yet reached their twenty-second (22nd) birthday on Jan.1, 2021. The age and birth date of each exhibitor must be indicated on the official entry form, as age grouping will be established for the Class to aid in judging. For an exhibit to be judged under National standards it should have been awarded at least a silver-bronze at a previous regional or local show, however, new exhibits deemed by the Exhibition Committee to be sufficiently advanced to be entered in this class/division will be accepted.

## **General Class**

Each exhibit in the Royal\*2021\*Royale Virtual Exhibition will be allotted the equivalent of sixteen (16) 8.5 x 11inch pages per frame in both the Multi-Frame and the One Frame Class. The exhibits may be in the style of any of the following subclasses:

- a. Traditional philately / Philatélie traditionnelle
- b. Postal History / Histoire postale
- c. Aerophilately / Aérophilatélie
- d. Astrophilately / Astrophilatélie
- e. Postal Stationery / Entiers postaux
- f. First Day Covers / Plis Premier Jour
- g. Revenues / Fiscaux
- h. Advertising, Patriotic & Event Covers / Plis patriotiques et occasions spéciales
- i. Maximaphily / Maximaphilie
- j. Display / Expression libre. Cinderella /Paraphilaté
- k. Thematic / Thématique
- l. Picture Postcards / Cartes postales illustrées
- m. Topical / Par topique
- n. Experimental / Expérimentale
- o. Court of Honour, Non-Competive Classes
- p. Youth Class
- q. One Frame Class

Address all inquiries and correspondence to: [exhibits@canpex.ca](mailto:exhibits@canpex.ca)

## **3. Entry**

Each entry shall be entered in its correct Class / Division and section on an official entry form. The jury reserves the right to reclassify any exhibit.

All exhibit entries shall be electronic submissions. The Title Page, Synopsis page and a Plan Page (if applicable) must be sent with each completed Official Entry Form. (These pages may be modified later if desired.)

No exhibit will be accepted unless the prescribed fee has been paid in full at the time of the submission of the Entry Form. (See Section 5.) Only one entry per person will be accepted.

Please make checks payable to Canpex and mail to:

Exhibits Chairman,  
Canpex,  
PO Box 81 Stn Lambeth,  
London, ON N6P 1P9,  
Canada

Fee payments may also be made by PayPal to [paypal@johnsheffield.com](mailto:paypal@johnsheffield.com).

### **Entry forms must be received no later than July 31, 2021**

Acknowledgement of receipt of the Official Entry Form does not constitute acceptance for exhibition, until so notified.

The Exhibition Committee reserves the right to reject any exhibit, in part or whole, without assigning any reason for such rejection.

When an exhibit is rejected or reduced in the number of frames by the Exhibition Committee, the (corresponding) entry fee shall be refunded.

Failure to deliver an accepted exhibit as scanned jpg image files before 9:00 pm August 15, 2021 forfeits the entry fee.

## **4. Exhibit Displays**

Exhibits will be displayed to replicate frames holding sixteen (16) pages; in four rows of four pages (4x4). Periodic horizontal double sized pages suitable for mounting in a 4x4 format or a full exhibit of eight (8) double sized pages are acceptable. Capability will also be provided to examine pages individually.

All exhibits must be prepared on white or light-coloured pages.

Pages must be numbered on the lower right front corner in sequential order, and the numbers must be visible on the scan. The page numbers are to aid the Exhibition Committee in confirming that the exhibit is displayed properly on-line.

Exhibits failing to comply with the above may not be displayed or judged.

The name of the exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.

Forgeries must be so identified in the text. Failure to do so may result in the exhibit being downgraded.

Expertized items should be identified on the pages with an (e) and a single pdf file showing all certificates for expertized items in the exhibit shall be submitted with the exhibit scans.

The Exhibition Committee reserves the right to establish a maximum number of qualified entries within the exhibition and to place exhibits according to its own display plan.

Exhibits in the Youth Class will be displayed in the same manner as the National exhibits and will be governed by other rules identical to those in the National Exhibition.

## **5. Entry Fees**

National Adult Multi-frame \$20 per frame

National Adult One-Frame Class \$20 per entry

Youth Class \$0 per frame (sponsored by John Sheffield Philatelist Ltd.)

## **6. Delivery of exhibits images**

Colour scans of exhibit pages must be provided in .jpg format at 300dpi resolution. Cell phone photographs are not acceptable. Each page must be scanned to a separate file. A single file for all pages is not acceptable. A mixture of single and double size pages in the same style (inches or metric) may be used, provided that the full exhibit can be displayed in a 4 x 4 format.

The scan file names must be in the following format:

Initial. Surname. Simplified Title. P(x). jpg. Simplified titles must be 3 words maximum.

Exhibit submissions, not in compliance with the above requirements will be returned to the exhibitor for correction and resubmission

Notes: Exhibitors who do not have a flat bed scanner capable of scanning double sized pages or colour scans may consider using the services of Staples or other print service supplier.

Exhibit scan files and the certificates of expertization file, if any, may be submitted electronically in a manner determined by the exhibitor (we recommend the free service [www.wetransfer.com](http://www.wetransfer.com)). All exhibits scans must be received by the Exhibition Committee by 9:00 PM EST July 31, 2021 at [exhibits@canpex.ca](mailto:exhibits@canpex.ca).

## **7. Display Period**

The exhibit images will be displayed on the exhibition website October 14-17, 2021, after which the files will be deleted. No exhibit page scans will be returned to the exhibitor. Images of exhibits will be displayed on a public website

## **8. Copyright**

The exhibit images will be displayed on the exhibition website. With the submission of an entry form exhibitors accept that The RPSC, Royal 2021 Royale, CANPEX, nor any associated organization or individual can prevent the images from being copied or downloaded from the exhibition website.

## **9. Judging**

The Jury, consisting of at least five (5) accredited RPSC National level judges or judges from countries with which RPSC has exchange agreements will be selected by The RPSC Judging Coordinator, in consultation with the Exhibits Chair. The Jury will make decisions, deliberations and

consultations among themselves in keeping with the RPSC Regulations. Judging will be by criteria as current in the APS Manual of Philatelic Judging.

Exhibits will be judged according to National level standards. An Exhibitor Evaluation Form will be provided to the Exhibitor by the jury. The jury will do its best to provide additional feedback to the exhibitor by electronic means.

All awards will be granted in accordance with the judged merits of the exhibits, without regard to Class, Division, or Section.

**Decisions made by the Jury are final and cannot be appealed.**

## **10. Awards**

Awards will be given in all Classes: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze.

No medal / ribbon award will be made if, in the opinion of the judges, the exhibit is of insufficient merit, but a Certificate of Participation will be given.

Award certificates will be available for download shortly after the close of the competition. RPSC national medals will not be issued unless the exhibitor requests one and agrees to pay the shipping cost.

## **11. Ruling Authority**

Any and all questions that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and Regulations (other than Jury decisions) shall be decided by the Exhibition Committee in its sole and absolute discretion.